

a. 1. 2. 3. 4.

b.

Vivace.

19.

f col punto d arco.

dim.

p

cresc.

f

dim.

cresc.

f

dim. e poco riten.

f

in tempo

dim.

p

f

p

decrecendo.

poco rall.

f

Vivace assai.

20. *p* *spiccato.*

A - - -

V. I. *cresc.*

mf D loco. D loco. D loco.

D loco.

dim. *p* as before.

21. *Allegretto.*

f

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Allegro brillante.

22.

f 1 2 2 *tr* 0 2 *tr* *tr* *tr*

tr 0 2 *tr* 1 *tr* 0 0 *tr* 0 0 2 0 4 4 3

tr 0 2 *tr* 2 2 *tr* *tr*

tr 2 1 *tr* 0 3 3 2 4 2 1 1 1 4 1 1 4 1 1

p *f*

Sra 0 1 1 1 1 4 3 1 0 2 *tr* 0 2 *tr*

tr 0 2 *tr* 0 2 *tr* 0 1 *tr* 2 1 0 0 2 1 0 0 2 0 4 3 III.

tr 3 0 1 3 4 1 1 4 4 1 1 4 3 *tr*

tr 3 0 1 3 4 1 1 4 4 1 1 4 3 *tr*

Musical score for guitar, consisting of ten staves of music. The notation includes various trills (tr), fingerings (1-4), and performance instructions such as *btr*, *tr*, *p*, *f*, *dim.*, *poco riten.*, *f in tempo.*, *8va*, *restex.*, and *rall.*. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature.

Molto appassionato.

23.

f

dim. *p*

cresc. *f* *dim.*

p

f *dim.*

f *p*

f *p*

poco *a 1* *poco* *cresc. 1*

FANTASIA.
Affettuoso.

24. *f* *senza rigore il tempo.*

f *dim* *p* *f* *rf* *mf* *f* *dim.* *p* *in tempo.* *dim.* *p* *poco rit. e dim.* *3p* *f a tempo.*

Musical score for piano, consisting of ten staves of music. The notation includes various dynamics such as *f*, *mf*, *p*, *dim.*, *rit.*, *pp*, and *f*. Tempo markings include *in tempo.* and *Più Allegro.*. The score features complex rhythmic patterns, including triplets, sixteenth-note runs, and slurs. Fingerings are indicated by numbers 1-4. The key signature is three flats (B-flat major or D-flat minor).